**Survival Unit Project**

**English I Pre-AP**

**Objective:** Students will demonstrate an understanding of key concepts within fiction and nonfiction literature.

**Assignment:** Design and create pamphlets explaining the different understandings of survival from your reading of “The Glass Menagerie,” Dandelion Wine, and “The Most Dangerous Game.”

Students will discuss and categorize the meaning of survival. Then, the students will design pamphlets for the categories they decide upon to inform readers including thesis, topic sentences, and evidence.

**Rubric:**

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| **Objectives** | **Score 4** | **Score 3** | **Score 2** | **Score 1** |
| **Categories** | Students have clearly defined categories of survival. | Students have somewhat clearly defined categories of survival. | Students have vaguely defined categories of survival. | Students have little to no definition of survival. |
| **Design** | Students have fully designed pamphlets.  | Students have somewhat fully designed pamphlets. | Students have rushed or incomplete designed pamphlets. | Students have little to no design in their pamphlets. |
| **Aesthetics** | Designs are aesthetically pleasing. |  |  | Designs are not aesthetically pleasing. |
| **Exposition** | Students have adhered to all concepts of exposition from Unit 1. | Students have adhered to most of the concepts of exposition from Unit 1. | Students have adhered to some of the concepts of exposition from Unit 1. | Students have adhered to few of the concepts of exposition from Unit 1. |
| **Grammar** | 0-5 errors | 6-11 errors | 12-20 errors | 21+ errors |